

Al Rosenberg

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alrosenbergdesigns.com
they/them

*indicates supervisor

~indicates swing

Select Wardrobe Experience:

~*A Case For The Existence of God	des. Brenda Abbandandolo	The Signature Theater	Apr. 2022 - Current
~Jersey Boys	WS Julie Thiry	New World Stages	Mar. 2022 - Current
*Love Actually? A Musical Parody	des. Dustin Cross	The Jerry Orbach Theater	Nov. 2021 - Jan. 2022
*House of Spirits	des. Tanya Cyr	Down Town Association	Oct. 2021
*The Office! A Musical Parody	des. Dustin Cross	The Jerry Orbach Theater	Apr. 2021 - Sep. 2021
*Twelfth Night	des. Whitney Locher	Fordham University	Dec. 2019
*Mr. Burns	des. Zoe Allen	Fordham University	Mar. 2019
Orlando	des. Robert Croghan	Fordham University	Dec. 2018
Macbeth	des. Becky Bodurtha	Fordham University	Mar. 2018

Select Costume Design Experience:

The Addams Family	dir. Kristen Lynch	Mark O'Donnell Theater	Mar. 2022
Even So/A Radical Celebration of Joy	dir. Finley McArdle	Kehoe Studio Theater	Dec. 2021
The Girls	dir. David Kahawaii IV	Dixon Place	Aug. 2021
Men on Boats	dir. Sarah Wansley	Fordham University	Oct. 2020

Additional Experience:

Costume Assistant - <i>A Bronx Tale</i>	des. Dustin Cross	John W. Engeman Theater	Mar. 2022
Costume Shop Employee	supervisor: Regina Rizzo	The Signature Theatre	Jan. 2022 - Current
Wig/Makeup Intern	supervisor: Jason Allen	Central City Opera	Jun. 2020 - Aug. 2020
Costume Shop Work Study	supervisor: Jessica Shay	Fordham University	Sep. 2017 - May 2021
Wig Stylist/Salesperson	supervisor: Lois Arnold	Hairs 2 U!	Jan. 2016 - May 2017

Skills:

- Degree in Costume Design from Fordham University
- Hand and machine sewing
- Extremely efficient quick changing
- Wig building, ventilation, and styling
- Hair styling and makeup application
- Able to run fittings efficiently and successfully
- Embroidery and crochet
- Excellent interpersonal skills and communication
- Works well under pressure
- Very quick learner
- Excellent organizational skills
- Proficient in Microsoft Office programs and spreadsheet making
- Budget-keeping
- Driver's license

References :

Please reach out for contact information.

Clint Ramos - *Tony Award-winning set and costume designer*

Jason Allen - *Resident wig/makeup designer at Central City Opera*

Jessica Shay - *Fordham University costume shop supervisor and costume designer*