

# Al Rosenberg

alrosenbergdesigns@gmail.com  
New York, NY 10023

856-298-6344  
they/them

\*indicates wig/makeup design

## Costume Design Experience:

The Addams Family	dir. Kristen Lynch	Mark O'Donnell Theater	Mar. 2022
The Wizard of Oz	dir. Kristin Kelly	Mark O'Donnell Theater	Feb. 2022
Even So/A Radical Celebration of Joy	dir. Finley McArdle	Kehoe Studio Theater	Dec. 2021
The Girls	dir. David Kahawaii I//Sofia Ubilla	Dixon Place	Aug. 2021
A Sleepless Play	dir. Natasha Roland/Chloe Rice	The Tank	July. 2021
Men on Boots	dir. Sarah Wansley	Fordham University	Oct. 2020
Everybody!	dir. Terrence Mosley	Fordham University	Apr. 2021
*Airline Highway	dir. Nephrii Amenii	Fordham University	Mar.. 2020
Cloud Tectonics	dir. Sophia Ubilla	Fordham University	Feb. 2020
Up, Up, & Away	dir. Adrian Alexander Alea	Fordham University	Oct. 2019
The Most Massive Woman Wins	dir. Finley McArdle	Fordham University	Dec. 2019
Erotophobia	dir. Miranda Haymon	Fordham University	Nov. 2018
March On!	dir. Mia Rovegno	Fordham University	Oct. 2018

## Assisting Experience

"A Bronx Tale"	des. Dustin Cross	The Engeman Theater	Mar. 2022
"The Wolves"	des. Amanda Lionetti	Fordham University	Nov. 2019
"Satellites"	des. Elizabeth Ryan	Fordham University	Feb. 2019

## Select Wardrobe Experience

\*indicates supervisor

-indicates swing

-*A Case For The Existence of God	des. Brenda Abbandandolo	The Signature Theatre	Apr. 2022-Current
-Jersey Boys	W.S. Julie Thiry	New World Stages	Mar. 2022-Current
*Love Actually?: A Musical Parody	des. Dustin Cross	The Jerry Orbach Theater	Nov. 2021-Jan 2022
*The Office!: A Musical Parody	des. Dustin Cross	The Jerry Orbach Theater	Apr. 2021-Sep. 2021
*House of Spirits	des. Tanya Cyr	Downtown Association	Oct. 2021

## Additional Experience:

Costume Shop Stitcher	The Signature Theater	Supervisor: Regina Rizzo	Jan. 2022-Current
Virtual Wig/Makeup Intern	Central City Opera	Supervisor: Jason Allen	Jun. 2021-Aug 2021
Costume Shop Work Study	Fordham University	Supervisor: Jessica Shay	Sep. 2017-May 2021
Wig Salesperson/Stylist	Hairs 2 U!	Supervisor: Lois Arnold	Jan. 2016-May 2017

## Skills:

- Degree in Costume Design from Fordham University
- Hand and machine sewing
- Wig building, ventilation, and styling
- Hair styling and makeup application
- Embroidery and crochet
- Experience working with children for 8+ years

- Excellent interpersonal skills and communication
- Works well under pressure
- Proficient in Microsoft Office programs
- Budget-keeping
- Driver's license

## References :

Please reach out for contact information.

Clint Ramos: Tony Award-winning set and costume designer

Jason Allen: Resident wig/makeup designer at Central City Opera

Jessica Shay: Fordham University costume shop supervisor and costume designer